

HEAD FLYMAN - JOB DESCRIPTION

The Head Flyman will be self-motivated, possess good organizational and time management skills, plus have excellent communication skills and the ability to remain calm in stressful situations. The ideal candidate will have a calm and flexible outlook and be diplomatic in dealing with IATSE Crews, Touring Crews, Casts, Stage Managers, Administration and all other staff.

Reports to: Venue/Facilities Personnel, Touring/Show Head Carpenter/Flyman and House Head Carpenter.

This Position will Monitor, Assist and Supervise All Load ins, Load-outs and Run of Shows for local productions and touring shows that may come through the space as it pertains to the Fly rail, Fly Gallery and weight loading bridges. Must know the venue well enough to advance the upcoming productions, communicate with incoming Head/Show Carpenters/Flyman and assist them in the Load-in of their production. Head Flyman must have general knowledge of proper maintenance, repair, and maintenance of the Venue/Facilities Fly System, Gallery and load bridges. Plan, schedule, assist in equipment and theatre maintenance with the Venue/Facilities Personnel and the venue Head Carpenter. Supervise and manage an Assistant Flyman and the local crew as needed. Keep a well organized, clean and stocked work space and storage for efficient operation and quick turn over of productions. Assist with occupational safety and health of workers as needed.

QUALIFICATIONS/REQUIRED SKILLS

- Minimum of five (5) years experience as a Head Flyman working for a professional company venue.
- Understands the consequences and severity of the job and what it entails, for the safety of all of those working on stage.
- A Safe and knowledgeable understanding of Counterweight fly systems, theatrical rigging in a fly gallery and how it pertains to the Entertainment Industry.
- Operation and maintenance of motorized stage equipment and control systems.
- Familiarity with IATSE labor contracts.
- Ability to work under tight time constraints and production turn arounds.
- Ability to communicate effectively in writing and speech.
- Ability to problem solve and think on your feet
- Ability to lift heavy objects (over 75lbs) safely and carry them distances of over 100 ft.
- Ability to work at heights and climb ladders and use personnel lifts.
- Ability to work with all types of personalities and individuals.

SUGGESTED SKILLS

- ETCP Theatrical Rigging Certification
- First Aid and CPR certification
- OSHA 10 certification.